



ELOY JESUS ROJAS RENDON-SARMIENTO

DANCER, TEACHER & CHOREOGRAPHER OF LATIN AMERICAN RHYTHMS

PORTFOLIO

Eloy J Rojas

TEACHER



Teaching my self-developed spins technique in Latin American rhythms, which is the result of an investigation I conducted to demonstrate how two different disciplines and techniques can be combined and executed. In this instance, ballet technique from the waist to the head and the balls of the feet; and afro dance posture from the waist to the ankles.

[click here for the video](#)



Eloy J Rojas

TEACHER

Correcting in my Berlin classes a fundamental body posture that has been the subject of one of my researches and exemplifies how two major cultures, such as those of Europe and Africa, can coexist and produce something truly extraordinary within the human body. And after more than 500 years of evolution, modern Latin American rhythms are difficult to implement without this fundamental posture.



Eloy J Rojas

TEACHER



Teaching a pachanga class a special rhythm known for giving you the feeling of joy and celebrate life.



Eloy J Rojas

CHOREOGRAPHER

As a choreographer, I have investigated how planning and creating a narrative with the structure of a Latin American rhythms choreography can have a significant impact on its execution. The dancers will be able to comprehend and execute the choreography as effectively as possible if they are given a clear understanding of the background, significance, and purpose.



THE MONSTER a Salsa choreography that was composed for a competition involving dancers of varying skill levels, where the music featured a variety of slow and rapid tempos and was full of energy, with formations designed to reach all points of the stage.

[click here for the video](#)



DONDE ANDABAS TÙ, is a Chachachá devised to demonstrate a refined gangsters performance with an emphasis on attitude and precise movements.



The **SACA A TU MUJER** performance aimed to convey a choreography full of enthusiasm, with traditional movements that were updated to make the audience beam broadly.

Eloy J Rojas

CHOREOGRAPHER



MACORINA is a Salsa Fusion choreography created to honour women and their femininity by combining strong and delicate movements that allow the dancers to release their gorgeous feminine energy and live every moment to the uttermost.



Initially conceived as a solo performance, **ELVIRA** was later transformed into an ensemble presentation. During the pandemic, when people's spirits were low and many terrible things were occurring, the goal was to create a performance that would restore happiness and, therefore, the prospect of living a normal and pleasurable life.

[click here for the video](#)

Eloy J Rojas



PERFORMER



BABALÚ AYÉ is a performance that has accompanied me and has undergone alterations and enhancements throughout the years. When I speak and write about it I get always emotional and have tears in my eyes. Babalú Ayé is an Orisha of the Yoruba religion sincretized with San Lazaron in the Catholic religion. My dad was also called Lazaro by one of my uncles when they were children; this begins the explanation of this performance and how, through the moves I execute, I tell the history of my relationship with my dad, my idol, the person who always gave me hope and dreams, but who also caused me to suffer and have bad moments.

Throughout the performance, the audience will witness the evolution of our relationship with the good and the bad but knowing that he will always be my father.

[click here for the video](#)



Eloy J Rojas

PERFORMER

CARI CARIDAD

A choreography was devised when the conflict between Russia and Ukraine began. I was profoundly moved because many of my students and those dearest to me were from both nations. This song has always moved me because of its references to Vietnam and its conflict, as well as the fact that I have a very close friend from the country.

When I think about the song's melodies and intensity I get goosebumps. When I chose the song I intended to do something completely different, but I don't know what energy compelled me to talk to this cleaning lady in Hamburg, who asked me if I was Cuban because I was listening to this song. She then kindly began to explain to me how Caridad, the virgin of the Catholic religion, was syncretised into Oshun, an Orisha of the Yoruba religion, and how our personalities and the jewelry we wore were very similar. Later, I met with a Babalawo, a Santeria priest, who told me that my grandmother was actually the lost daughter of Oshun and that she desired for me to always be flawless and adorned with jewelry.

[click here for the video](#)



Eloy J Rojas

PERFORMER



BACALAO CON CON PAN, is an afrolatin coreography that I had to create under pressure and in a very strong moment due to the uncertainty of my mother's migratory situation; all these emotions were expressed and placed in movement that together with the music, a bit rocky, gives the spectator the sensation of a lot of energy almost out of control or rather that when I showed it several times it got out of control and technique that at the beginning caused me a lot of discomforts since I wanted to make a good execution of it, but in the end, I understood that this was also part of the performance.

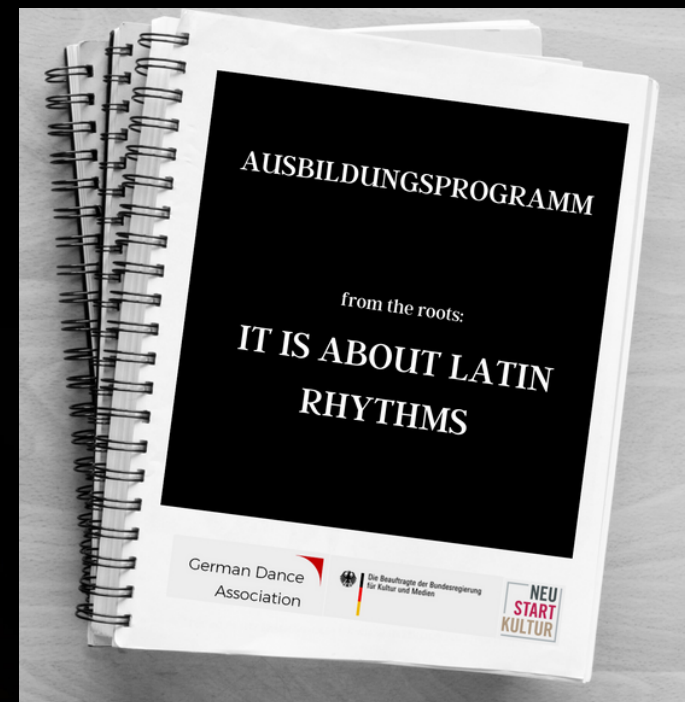


Eloy J. Rojas

PROJECT DEVELOPER

FROM THE ROOTS: IT IS ABOUT LATIN RHYTHMS

The aim of the project is to develop a structured training programme for dancers of Latin American rhythms. It is based on research into the cultural, religious, social and political roots of Latin American rhythms. The project enables the sustainable training of dancers, teachers and choreographers, breaks gender and cultural stereotypes and also enhances the status (on the level of a formation, Dance Schools, Social Parties and Event) of Latin American rhythms such as Salsa, Bachata, Afro and more on all their styles in Berlin.



REQUIREMENTS	WHAT YOU WILL LEARN	OUR DIRECTORS
<ul style="list-style-type: none">• Basic knowledge of latin rhythms• High school leaving certificate• Minimum age of 18• Interview• Casting <p>For all interested students we suggest to have taken lesson of Latin rhythms before, a dancing background, previous knowledge in Spanish is also a great advantage.</p> <p>Our programme is distinctive and complete, for which we require full commitment and interest from our students.</p>	<p>The program includes a vast range of topics which helps the student to immerse themselves into the Latin rhythms world and community.</p> <p>Choreographical techniques, music theory and Spanish are a few subjects included in our studies programme.</p> <p>Become a professional in Latin rhythms : Dancer, instructor and choreographers</p>	<p>Eloy J. Rojas is a Venezuelan renowned performer, teacher and choreographer in Latin rhythms with more than 13 years of experience.</p> <p>Daniela Rodriguez is Nicaraguan, polyglot, manager of EJR studio Berlin, with expertise of organisation and networking.</p> 

IT IS ABOUT LATIN RHYTHMS

ABOUT	CONTACT
<p>from the roots: IT IS ABOUT LATIN RHYTHMS is the first professional studies in Germany to become a professional dancer, choreographer and instructor in latin rhythms. The program focuses on salsa, bachata and afro-latin rhythms.</p> <p>This two-year program is backed up by the Federal German Government and the German Dance Association.</p>	<p>HASENHEIDE 54 10961 BERLIN ejrstudio@outlook.com WWW.EJRSTUDIO.COM</p>

German Dance Association

NEU START KULTUR

Die Beauftragte der Bundesregierung für Kultur und Medien



from the roots: IT IS ABOUT LATIN RHYTHMS

EJR studio



Eloy J. Rojas